

Today you need

- Your **Painting** booklet 
- Painting materials 
- A wooden panel to paint on 

Remember to soak your paint while I am talking!   

اليوم تحتاج إلى كتيب الرسم الخاص بك، ومواد الرسم، ولوحة خشبية للرسم عليها.
今天你需要准备绘画手册、绘画材料和一块木板。

امروز به دفترچه نقاشی، وسایل نقاشی و یک پنل چوبی برای نقاشی نیاز دارید.

Heute benötigst du dein Malheft, Malmaterialien und eine Holzplatte zum Bemalen.

आज आपको पेंटिंग पुस्तिका, पेंटिंग सामग्री और पेंटिंग करने के लिए लकड़ी के पैनल की आवश्यकता है।

오늘은 그림책, 그림재료, 그림을 그릴 나무 패널이 필요합니다.

Îro hûn hewceyê pirtûka xwe ya wênesaziyê, materyalên boyaxkirinê û panelek darîn in ku hûn li ser wênesaziyê çêbikin.

Данас вам је потребна брошура за сликање, материјал за сликање и дрвена плоча за сликање.

Hoy necesitas tu folleto de pintura, materiales de pintura y un panel de madera sobre el que pintar.

Ngayon ay kailangan mo ang iyong buklet ng Pagpipinta, mga materyales sa pagpipinta, at isang panel na gawa sa kahoy na pagpipintahan.

Сьогодні вам знадобиться буклет з малюваннями, матеріали для малювання та дерев'яна панель для малювання.



Adele Ritchie, watercolour on paper, Fall 2025 at Citadel High



Boma Tende
@art.by.tende
(Maryland, US)

*Last portrait of undergraduate
degree*

2021





Saad Ali, *Family*, 2016



Alice Hole
@AliceHole
(Cornwall, UK)

***A Gathering of
Nets, the Day's
Work Done***

2020

Graphite on
paper
32x32cm



Karen Erickson©

KAREN ERICKSON
2021

Karen Erickson
@KarenEr57470396
(Metis artist)

#215

2021

Cats in Middle Ages:

- hard working
- went to church
- walked on hind legs
- contributed to society



Cats now :

- lazy and ungrateful
- atheists
- too lazy to walk on hind legs



Work in progress

العمل قيد التقدم

正在进行的工作

کار در حال انجام است

In Arbeit

कार्य प्रगति पर है

진행 중인 작업

Kar berdewam e

Радови у току

Trabajo en progreso

Kasalukuyang ginagawa

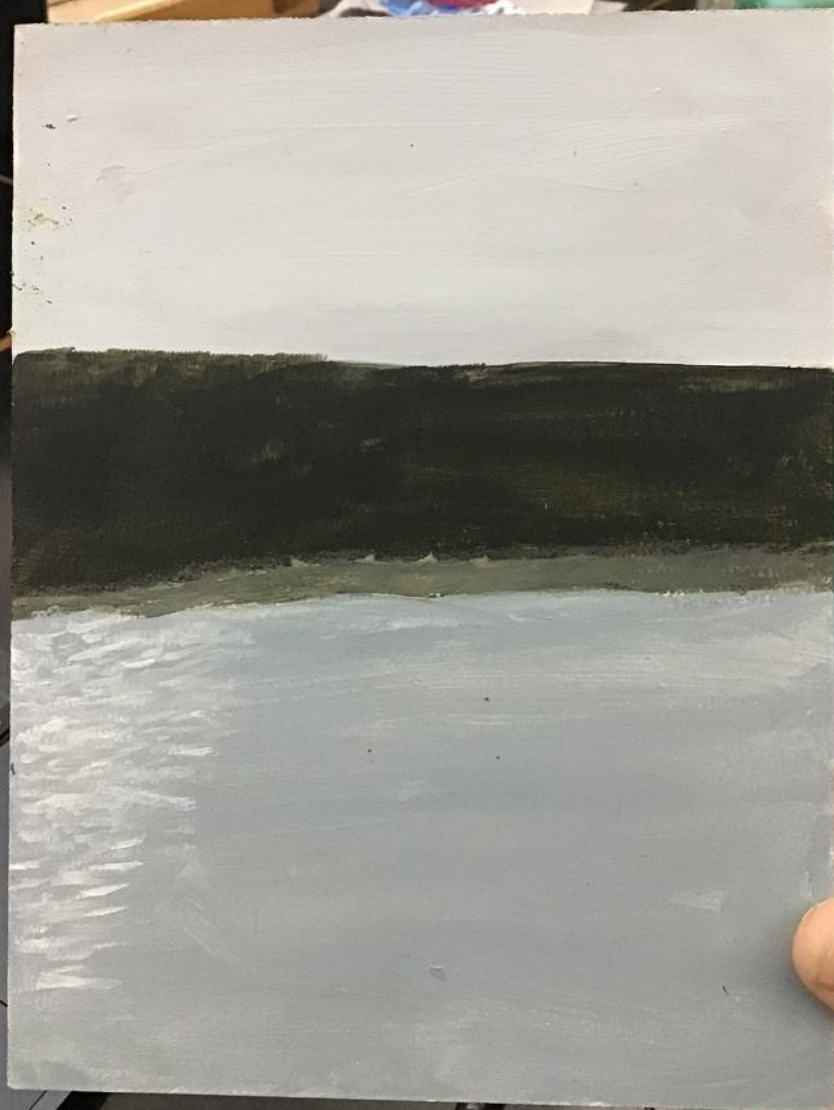
Робота в процесі



Rebecca Chafe at Citadel High, Wednesday, January 14th - Bunny



Rebecca Cox at Citadel High, Wednesday, January 14th - Bunny



Callum Guthrie at Citadel High, Wednesday, January 14th - Bunny



Sam Shapiro at Citadel High, Wednesday, January 14th - Bunny



Elias Espinoza Lagos at Citadel High, Wednesday, January 14th - Bunny

Work-in-progress photos taken so far

Photos and goals for Drapak's
Team Bunny

እስካሁን የተነሱ በሂደት ላይ ያሉ ደቅዎች
صور العمل قيد التقدم التي تم التقاطها حتى الآن

Fotos en curs fetes fins ara

迄今为止拍摄的施工进度照片

عكس های در حال انجام کار گرفته شده تا کنون

अब तक ली गई कार्य-प्रगति की तस्वीरें

これまでに撮影した作業中の写真

지금까지 촬영한 작업 진행 사진

Wêneyên xebatê yên heta niha hatine kişandin

Fotos do trabalho em andamento tiradas até agora

ਹੁਣ ਤੱਕ ਲਈਆਂ ਗਈਆਂ ਵਰਕ-ਇਨ-ਪ੍ਰਗਤੀ ਵਾਲੀਆਂ ਫੋਟੋਆਂ

Фотографии в процессе работы, сделанные на данный
момент

Sawirada shaqada oo la qaaday ilaa hadda

Fotos del trabajo en progreso tomadas hasta ahora

Picha zinazoendelea zilizopigwa hadi sasa

Mga larawang ginagawa sa ngayon

Şu ana kadar çekilmiş, yapım aşamasındaki fotoğraflar

На даний момент зроблено незавершені фотографії

Những bức ảnh đang trong quá trình thực hiện được chụp
cho đến nay

Maria Blanchette



Ikeja Boddie



Rebecca Chafe



Diesel Cloud Acosta



Kyrese Colley



Rebecca Cox



Isaac Crosby



Elias Espinoza Lagos



Kayden Fortin



Callum Guthrie

Morgyn MacQuarrie



Cordelia Masuda



Hawk McKinnon



Yousef Saad Al Deen



Sam Shapiro



Varvara Staiko



Kai Walsh



Savanah Wheeler



People who need to finish their art analysis:

የሰነዱ ትንታኔያቸውን መጨረስ የሚያስፈልጋቸው ሰዎች:

الأشخاص الذين يحتاجون إلى إنهاء تحليلهم الفني:

Persones que necessiten acabar la seva anàlisi artística:

需要完成艺术分析的人:

افرادی که نیاز به تکمیل تحلیل هنری خود دارند:

जिन लोगों को अपना कला विश्लेषण पूरा करना है:

アート分析を完了する必要がある人:

미술 분석 과제를 마무리해야 하는 사람들:

Kesên ku hewce ne ku analîza hunera xwe temam bikin:

Pessoas que precisam concluir sua análise de arte:

ਉਹ ਲੋਕ ਜਿਨ੍ਹਾਂ ਨੂੰ ਆਪਣਾ ਕਲਾ ਵਿਸ਼ਲੇਸ਼ਣ ਪੂਰਾ ਕਰਨ ਦੀ ਲੋੜ ਹੈ:

Людям, которым необходимо завершить анализ произведения искусства:

Dadka u baahan inay dhammeeyaan falanqayntooda farshaxanka:

Personas que necesitan terminar su análisis de arte:

Watu wanaohitaji kumaliza uchambuzi wao wa sanaa:

Mga taong kailangang tapusin ang kanilang pagsusuri sa sining:

Sanat analizi ödevini tamamlaması gereken kişiler:

Люди, яким потрібно завершити аналіз мистецтва:

Những người cần hoàn thành bài phân tích tác phẩm nghệ thuật của mình:

★ Becca

Callum

Cordelia

Diesel

★ Elias

★ Hawk

Ikeja

★ Isaac

★ Kai

★ Kayden

★ Kyreese

Maria

Morgyn

★ Rebecca

Sam

★ Savannah

Varvara

Yousef

إجازتنا الأسبوع القادم! إذا رغبتُم في اللحاق بما فاتكم، يمكنكم أخذ لوحاتكم إلى المنزل.

我们下周放假！如果你想赶上进度，可以把你的画带回家。

استراحت ما هفتہی آیندہ است! اگر می‌خواهید عقب‌ماندگی‌تان را جبران کنید، می‌توانید نقاشی‌تان را به خانه ببرید.

Unsere Ferien sind nächste Woche! Wenn Sie etwas Zeit brauchen, können Sie Ihr Gemälde mit nach Hause nehmen.

हमारी छुट्टी अगले हफ़्ते है! अगर आप मिलना चाहें, तो अपनी पेंटिंग घर ले जा सकते हैं।

다음 주에 방학이에요! 따라잡고 싶으면 그림을 집으로 가져가도 돼요.

Bêhnvedana me hefteya bê ye! Heke hûn dixwazin bigihîjin hev, hûn dikarin tabloya xwe bibin malê.

Пауза нам је следеће недеље! Ако желите да надокнадите пропуштено, можете понети своју слику кући.

¡Nuestro descanso es la semana que viene! Si quieres ponerte al día, puedes llevarte tu cuadro a casa.

Next week na ang break namin! Kung gusto mong makahabol, maaari mong iuwi ang iyong pagpipinta.

Наша перерва наступного тижня! Якщо хочете надолужити згаяне, можете взяти свою картину додому.

Our break is next week!

If you want to catch up, you can **take your painting home**. I have **plastic cups** that you can fill halfway with paint. Put them inside a **ziploc bag**.

I won't be able to get the paint out tomorrow when I am teaching, so **today is the day** to fill them up.

Painting calendar

		Last day for texture		Acrylic colour wheel
Acrylic colour wheel Rem Day in Spatz - B	Remembrance	Acrylic techniques		Techniques & Hello Kitty!
	Hello Kitty!		Observation	
Observation		Idea Development		Image collection
	Thumbnails		PD & Parent teacher	Start mini painting
	Mini painting		Finish mini painting	
Base layer		Impressionism and Post-Impressionism		Background
❄️ Holiday! ❄️				
	6		Expressionism	
Foreground Abstraction		Art analysis		16
	Goal setting		22	
Hand in painting		Exam week - Be awesome 😊!		

Acrylic painting timeline

1	2	3	4	5	6	7	1	2	3	1	2	3	1	2	3	4	5	6	7	8	9	10		
Skill building							Idea development			Mini painting			Drawing			First layer			More layers			Refine		
بناء المهارات							تطوير الفكرة			لوحة صغيرة			رسم			الطبقة الأولى			طبقات أكثر			صقل		
技能培养							创意开发			迷你画			绘画			第一层			更多层			精炼		
مهارت سازی							توسعه ایده			نقاشی مینی			طراحی			لایه اول			لایه های بیشتر			پالایش کنید		
Kompetenzaufbau							Ideen-entwicklung			Mini-Gemälde			Zeich-nung			Erste Schicht			Mehr Schichten			Verfeinern		
कौशल विकास							विचार विकास			मिनी पेंटिंग			चित्रकला			पहली सतह			अधिक परतें			परिष्कृत		
기술 구축							아이디어 개발			미니 페인팅			그림			첫 번째 레이어			더 많은 레이어			정제하다		
Изградња вештина							Развој идеја			Мини сликарство			Цртање			Први слој			Више слојева			Пречисти		
Desarrollo de habilidades							Desarrollo de ideas			Mini pintura			Dibujo			Primera capa			Más capas			Refinar		
Pagbuo ng kasanayan							Pagbuo ng ideya			Mini painting			Pagguhit			Unang layer			Higit pang mga layer			Pinuhin		
Формування навичок							Розвиток ідеї			Міні живопис			Малювання			Перший шар			Більше шарів			Уточніть		

Acrylic painting evaluation

Creativity and Observation: Make something that is **unusual, unique, thoughtful**, or very **well-observed**. Your artwork should communicate its idea well whether your idea is "a person can be lonely, even in a crowd," or "the petals of flowers are delicate, varied, and unbelievably beautiful."

الإبداع والملاحظة
创造力和观察力
خلاقیت و مشاهدہ
Kreativität und Beobachtungsgabe
रचनात्मकता और अवलोकन
창의성과 관찰력

Afirînerî û Çavdêrî
Креативност и запажање
Creatividad y observación
Pagkamalikhain at Pagmamasisid
Креативність та спостережливість

Quality of brushwork and colour mixing: A variety of **different kinds of marks**, brushstrokes of **high quality**

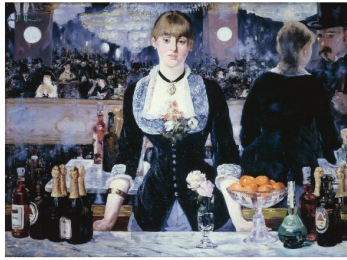
جودة عمل الفرشاة و خلط الألوان
笔触和色彩混合的质量
کیفیت قلممو و ترکیب رنگها
Qualität des Pinselstrichs und der Farbmischung
ब्रशवर्क और रंग मिश्रण की गुणवत्ता
붓놀림과 색상 혼합의 품질

Kalîteya firçeyê û tevlihevkirina rengan
Квалитет цртања четкицом и мешања боја
Calidad de la pincelada y mezcla de colores
Kalidad ng brushwork at paghahalo ng kulay
Якість роботи пензлем та змішування кольорів

Composition: Create a painting that uses a clear **colour scheme**, is **non-central**, and **well-balanced**

التكوين ومخطط الألوان
构图和色彩方案
ترکیببندی و طرح رنگی
Komposition und Farbschema
रचना और रंग योजना
구성 및 색상 구성표

Pêkhate û şêwaza rengan
Композиција и шема боја
Composición y esquema de color
Komposisyon at scheme ng kulay
Композиція та колірна гама



Edouard Manet, *A Bar at the Folies-Bergère*, 1881-82
Oil on canvas, 96 x 130 cm, Courtauld Gallery, London

Edgar Degas
The Dancing Class
1873-86

Oil on canvas
85 x 75 cm
Musée d'Orsay, Paris



James Ensor, *Christ's Entry into Brussels in 1889*, 1888
Oil on canvas, 252.7 x 430.5 cm, J. Paul Getty Museum

Max Beckmann
The Night (Die Nacht)
1918-19

Oil on canvas
133 x 153 cm
Kunstsammlung
Nordrhein-Westfalen,
Düsseldorf



Edouard Manet, *Olympia*, 1863
Oil on canvas, 130.5 cm x 190 cm, Musée d'Orsay, Paris



Mary Cassatt
The Child's Bath
1893

Oil on canvas
100 x 66 cm
Art Institute of Chicago



Käthe Kollwitz
Woman with Dead Child
1903

Etching
39 x 48 cm
Kunsthalke, Bremen



Otto Dix
Portrait of the Journalist Sylvia Van Harden
1926

Oil on canvas
89 x 121 cm
Centre Georges Pompidou, Paris

Abstraction

Georgia O'Keeffe
Blue and Green Music
1919-21

Oil on canvas
23 x 19"
Art Institute of Chicago



Barnett Newman
Voice of Fire
1967

Acrylic on canvas
540 cm x 240 cm
National Gallery of Canada



Art Analysis

Name: /10

As a class, we discussed four artworks from art history. Please choose one of those artworks for analysis.

Artist: _____ Title: _____

1) Observe: Please list six things that you see:

___/3
1/2 point for each thing observed

2) Analyse: What clues and hints about the meaning has the artist included in this artwork? What idea or feeling does the colour, style, or technique communicate? For example:

"The _____ means _____"
or "The way the _____ is painted tells me that _____"

___/2
4 visual characteristics or clues - 1/2 point each

3) Interpret: In full, what do you think the artist is trying to communicate? Please give two specific reasons why you think this is so.

___/3
Full meaning
+ 2 reasons

4) Evaluate: Did the artist do a good job of communicating it? (In other words, is this a good artwork?) Please give two solid and thoughtful reasons why this is so.

___/2
1 point for your opinion and 1/2 point each for each reason

Complete the art analysis, if you have not already

Auction

How much is international art worth?

المزاد: كم تبلغ قيمة الفن العالمي؟

حراج: ارزش هنر بین المللی چقدر است؟

Auktion: Wie viel ist internationale Kunst wert?

नीलामी: अंतर्राष्ट्रीय कला का मूल्य कितना है?

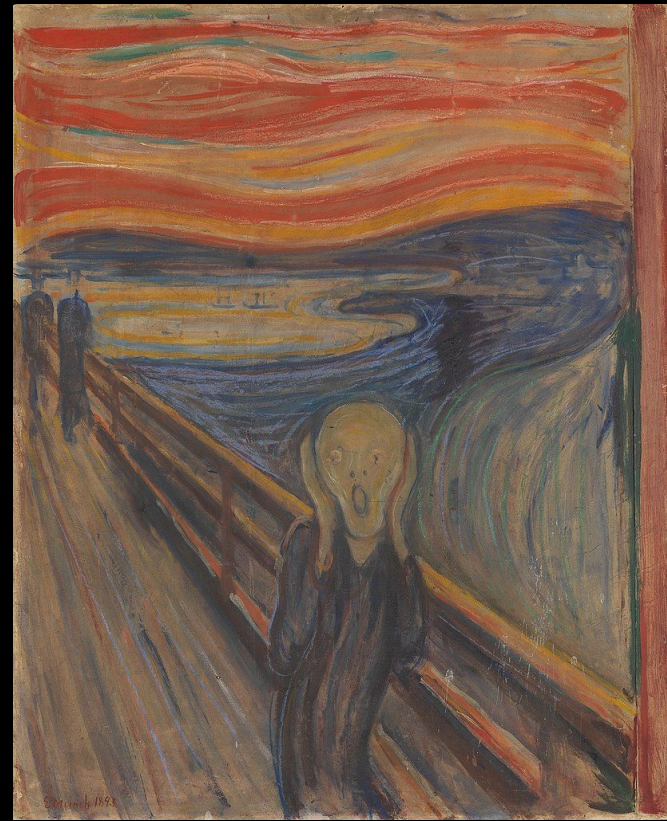
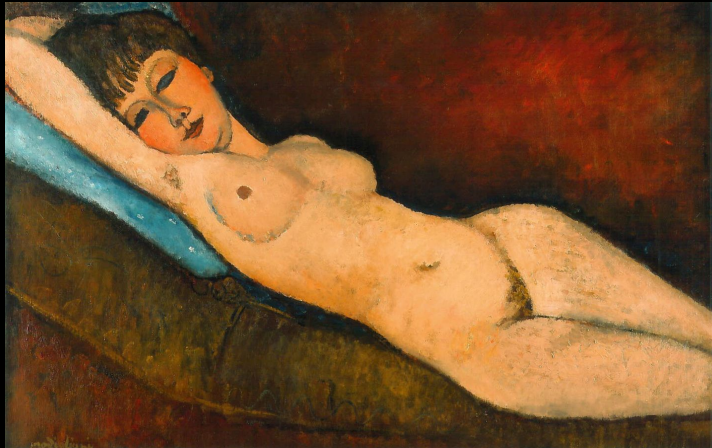
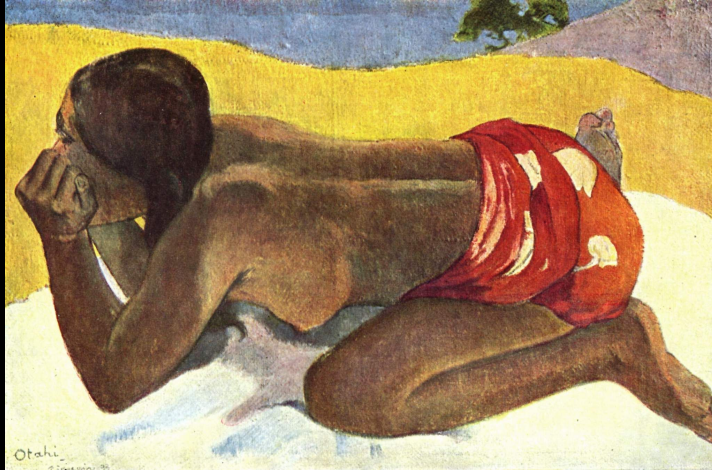
경매: 국제 미술품의 가치는 얼마인가요?

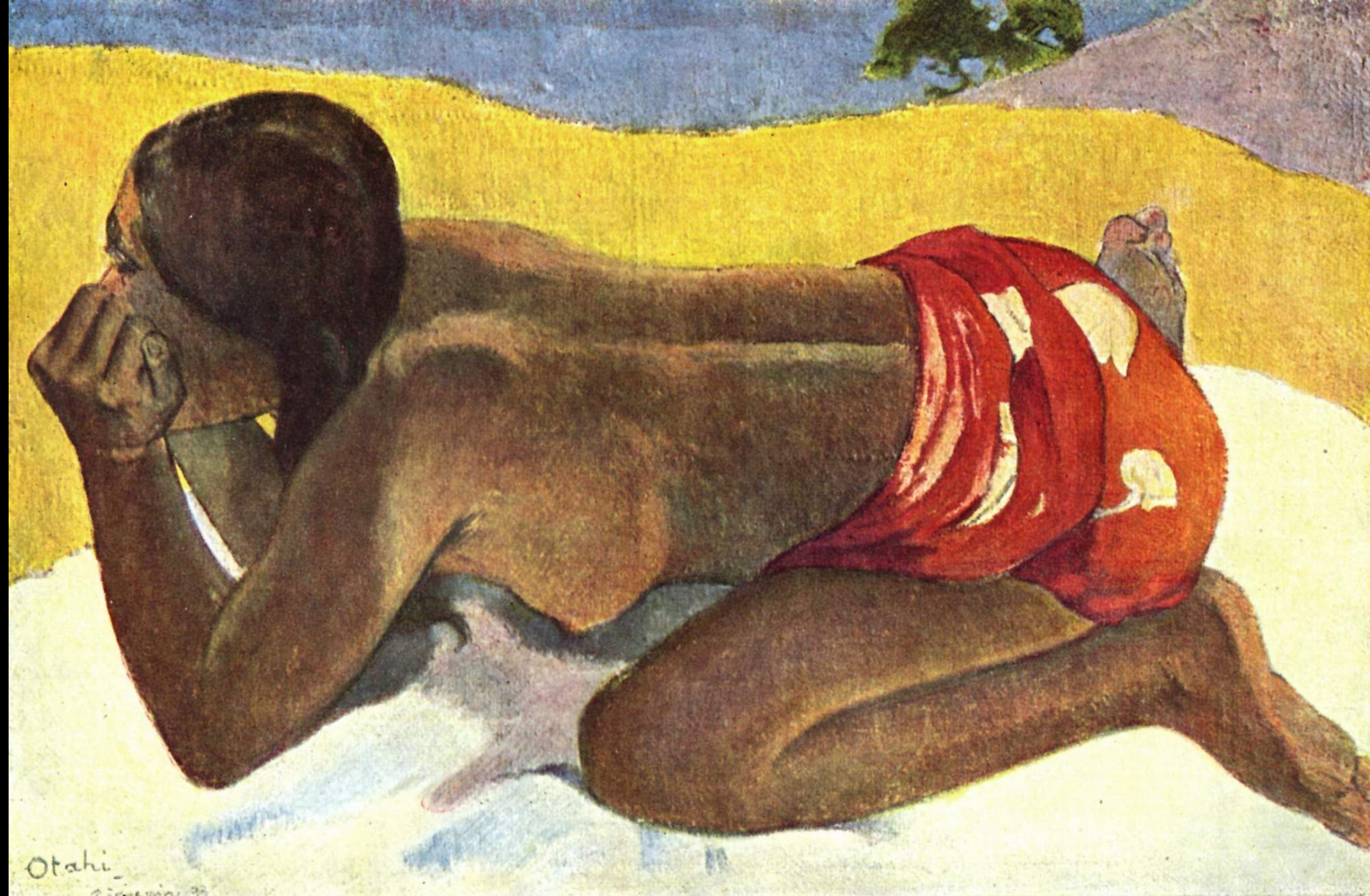
Аукција: Колико вреди међународна уметност?

Subasta: ¿Cuánto vale el arte internacional?

Auction: Magkano ang halaga ng internasyonal na sining?

Аукціон: скільки коштує міжнародне мистецтво?



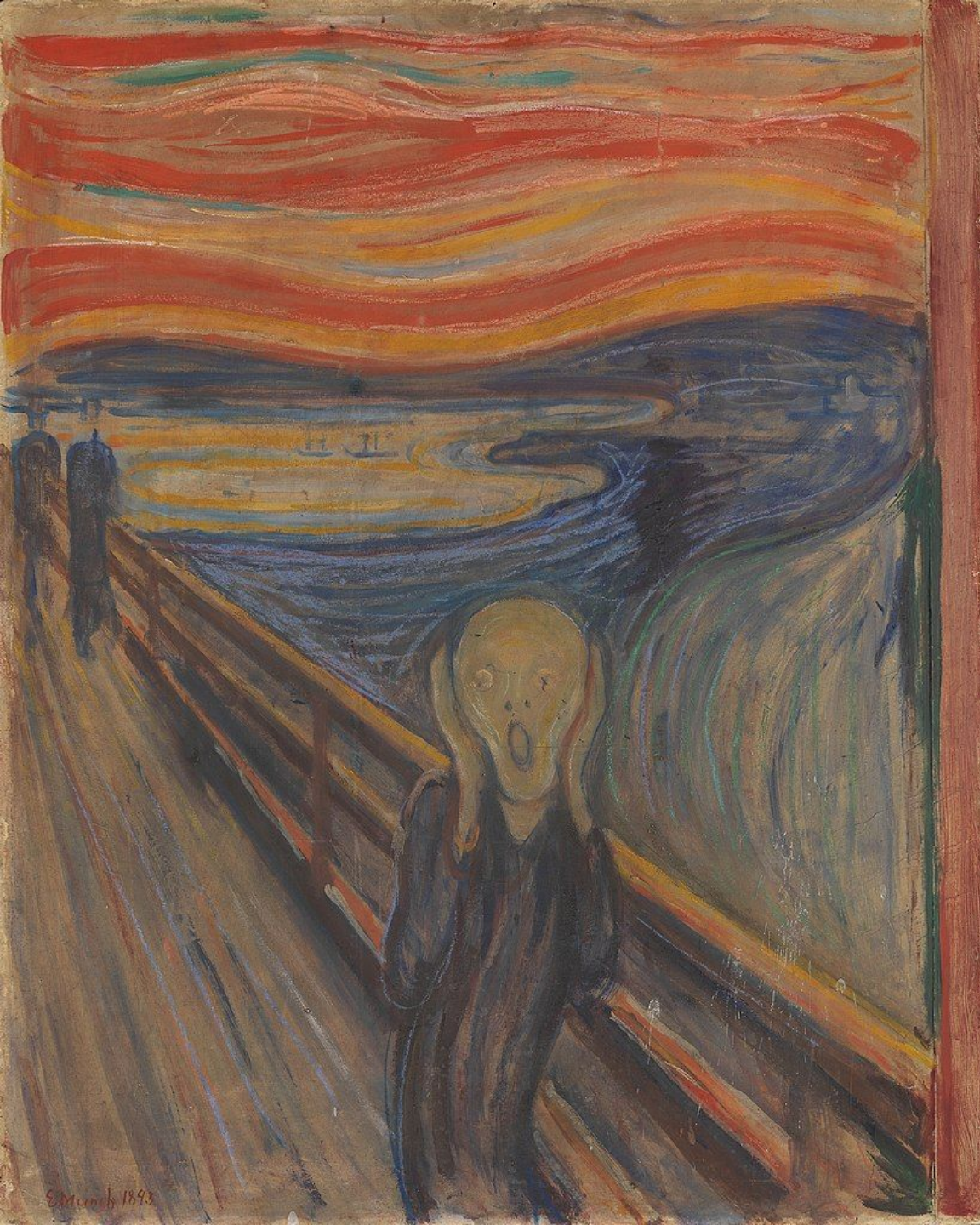


Paul Gauguin, ***Otahi*** (*Alone*), 1893
Oil on canvas, 50 x 73 cm, Rybolovlev collection (private)



Jasper Johns, *Flag*, 1954-55

Encaustic, oil and collage on fabric mounted on plywood, 42 x 61 in., MOMA NY



Edvard Munch
The Scream
1893

oil, tempera and pastel on cardboard
91 x 73 cm
National Gallery of Norway

إدوارد مونش، الصرخة، 1893.
ادوارد مونك، جیغ، 1893.

Edvard Munch, Der Schrei, 1893.

एडवर्ड मुंच, द स्क्रीम, 1893.

에드바르트 뭉크, 절규, 1893년.

Едвард Мунк, Врисак, 1893.

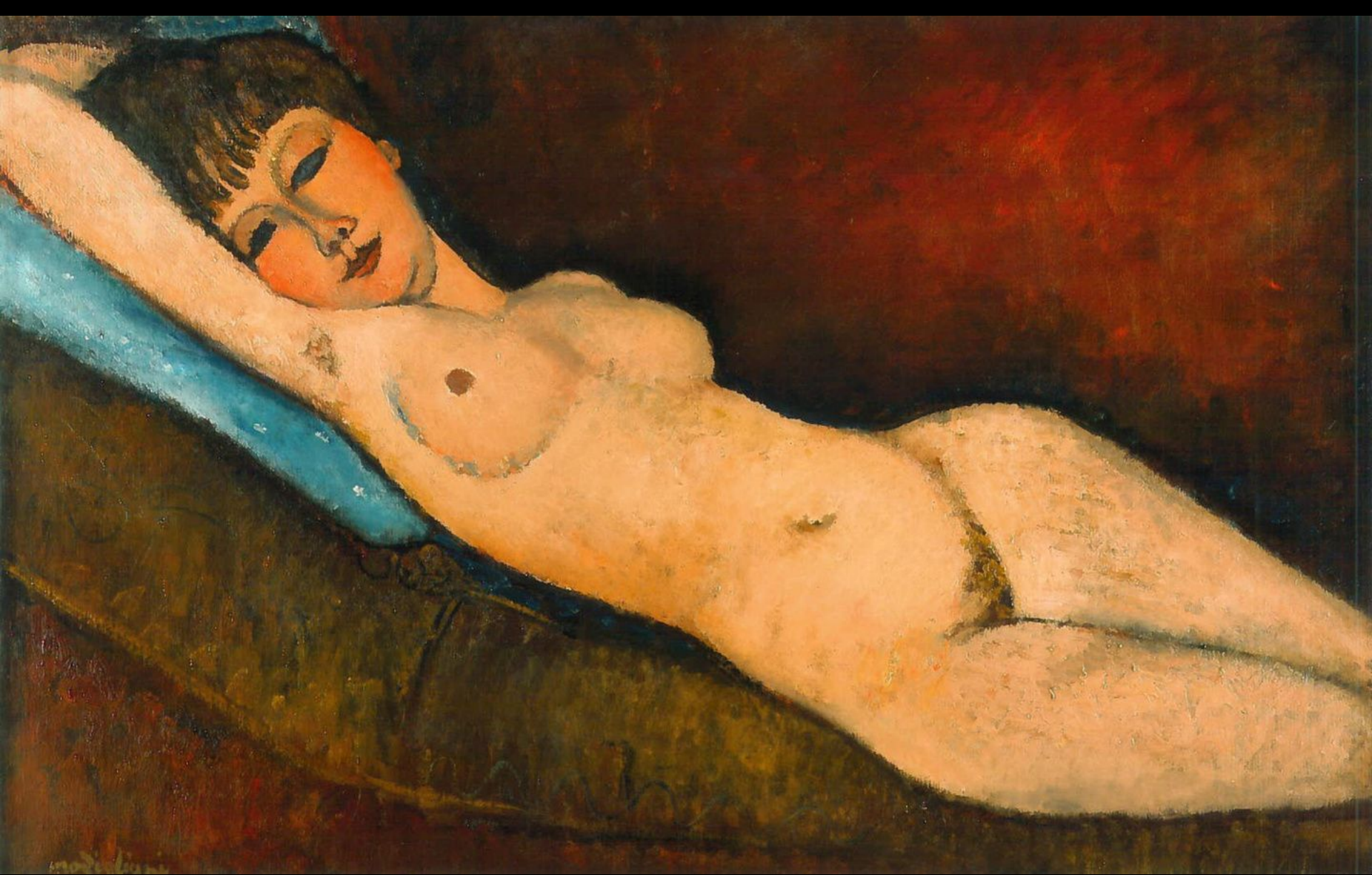
Edvard Munch, El grito, 1893.

Edvard Munch, The Scream, 1893.

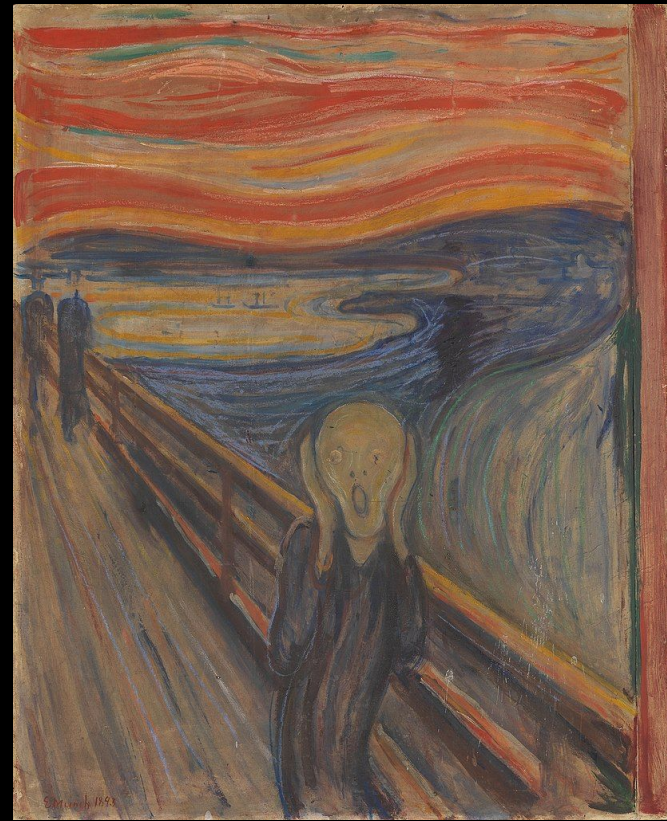
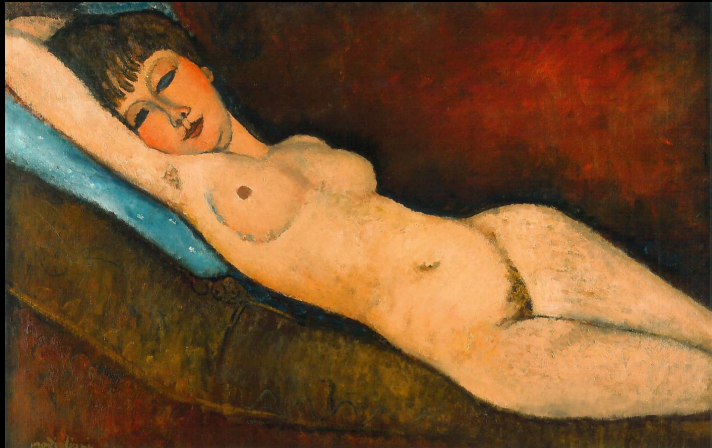
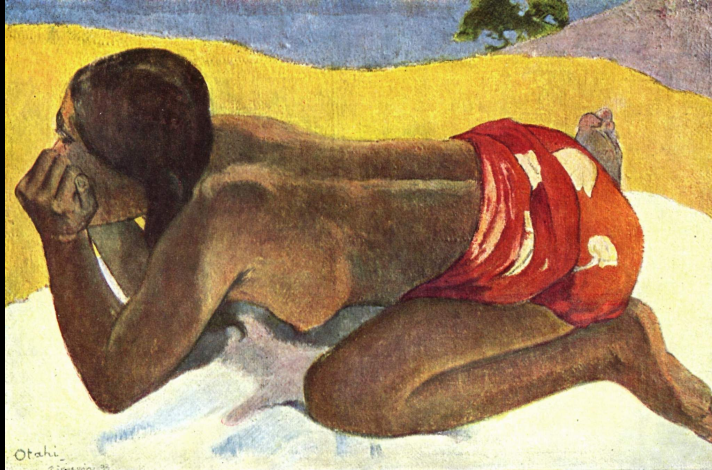
Едвард Мунк, Крик, 1893.



Paul Cézanne, ***Montagne Saint-victoire***, circa 1890
Oil on canvas, 65 x 95 cm, Musée d'Orsay



Amedeo Modigliani, ***Reclining Nude on Blue Cushion***, 1916
Oil on canvas, 60 x 92 cm, Rybolovlev collection (private)





Jasper Johns, **Flag**, 1954-55

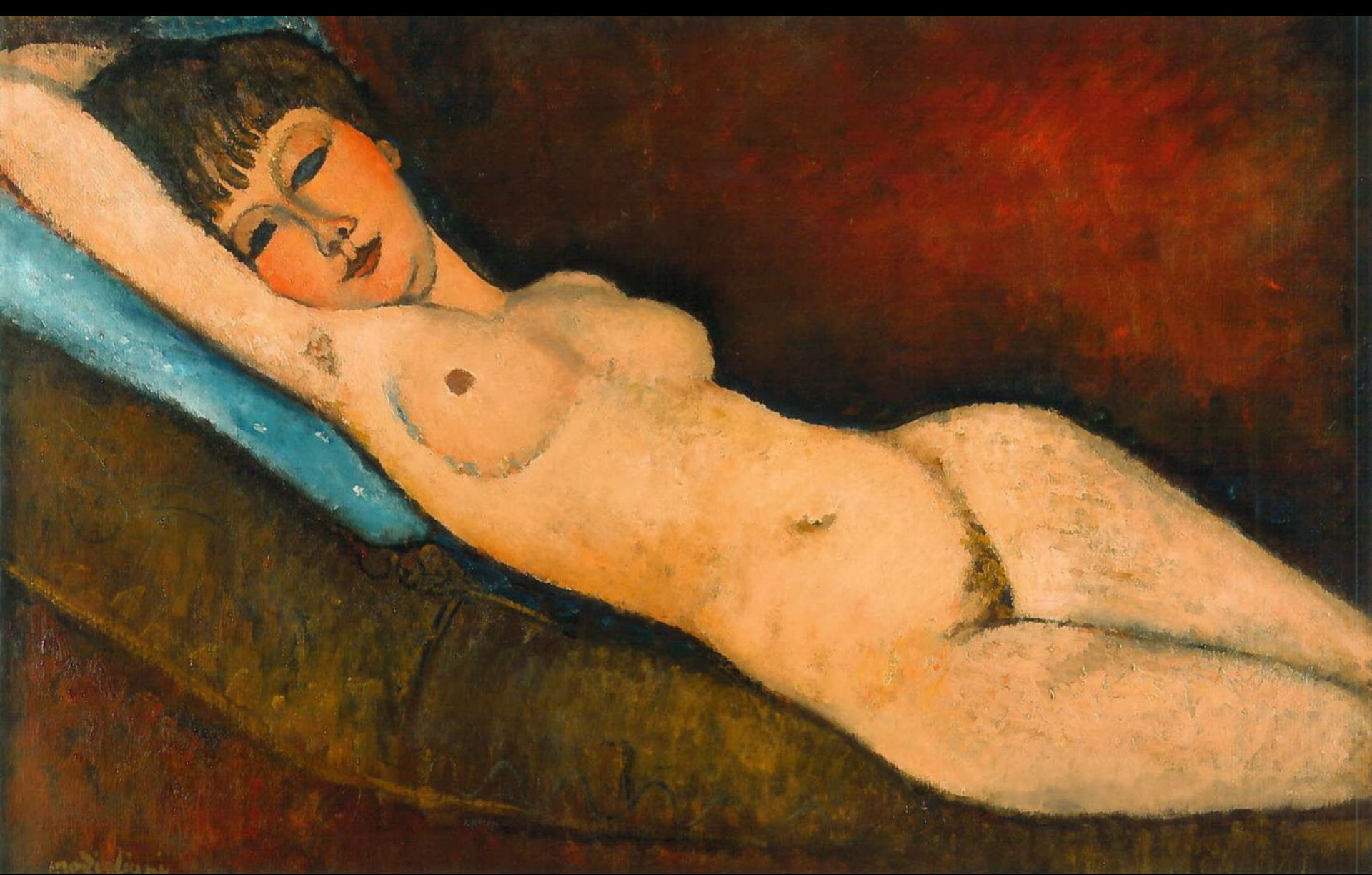
Encaustic, oil and collage on fabric mounted on plywood, 42 x 61 in., MOMA NY

137M USD



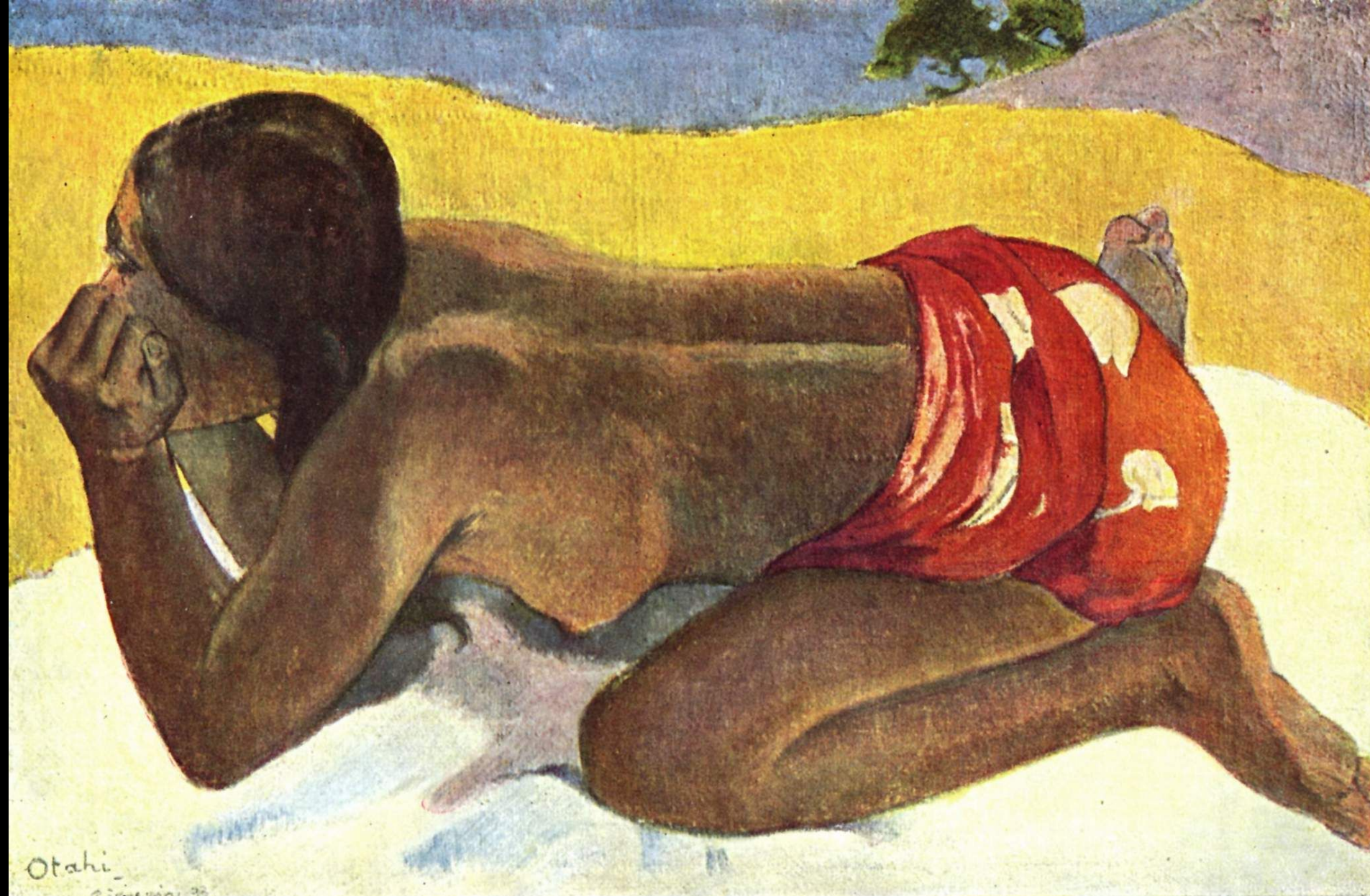
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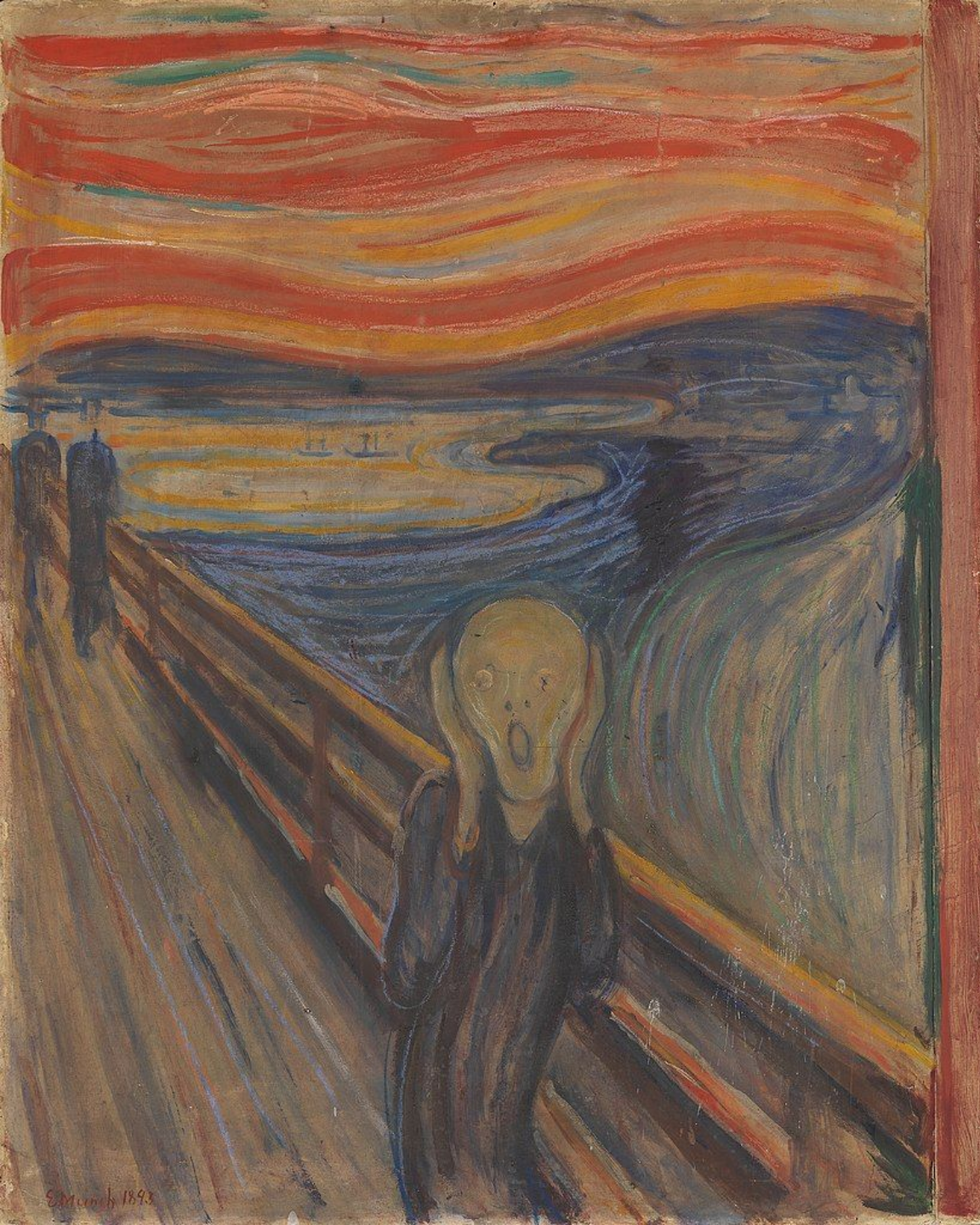
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Oil on canvas, 60 x 92 cm, Rybolovlev collection (private)

139M USD



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Oil on canvas, 50 x 73 cm, Rybolovlev collection (private)

140M USD



Edvard Munch
The Scream
1893

oil, tempera and pastel on cardboard
91 x 73 cm
National Gallery of Norway

141M USD

إدوارد مونش، الصرخة، 1893.
ادوارد مونك، جیغ، 1893.

Edvard Munch, Der Schrei, 1893.

एडवर्ड मुंच, द स्क्रीम, 1893.

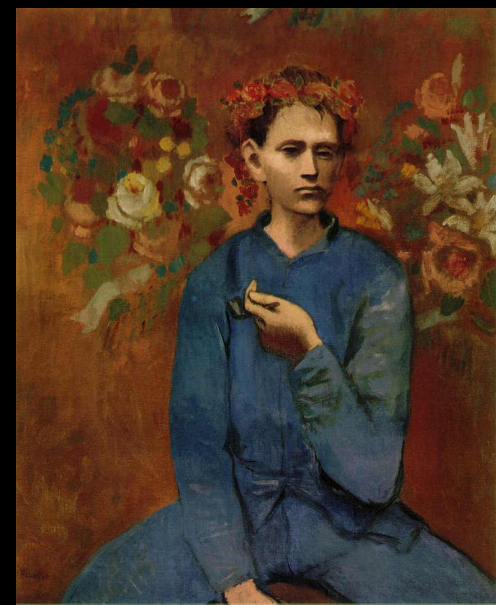
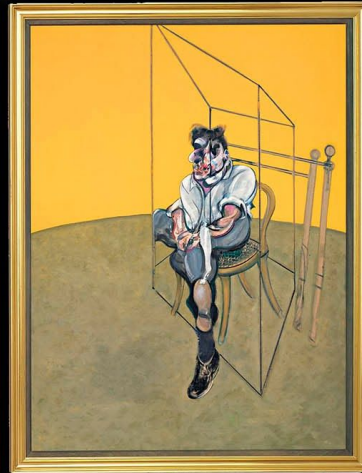
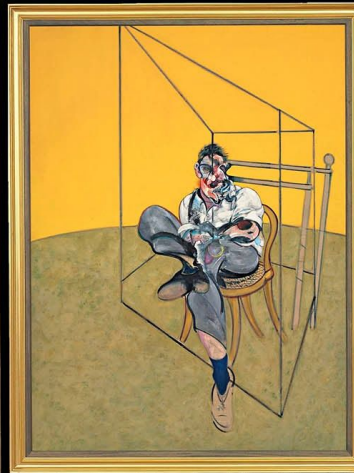
에드바르트 뭉크, 절규, 1893년.

Едвард Мунк, Врисак, 1893.

Edvard Munch, El grito, 1893.

Edvard Munch, The Scream, 1893.

Едвард Мунк, Крик, 1893.



Francis Bacon, ***Three Studies of Lucian Freud***, 1969
Oil on canvas, 198 x 148 cm, Collection of Elaine Wynn (private)



فرانسیس بیکن، ثلاث دراسات عن لوسیان فروید، 1969

فرانسیس بیکن، سه مطالعه درباره لوسیان فروید، 1969

Francis Bacon, Drei Studien von Lucian Freud, 1969

फ्रांसिस बेकन, लुसियन फ्रायड के तीन अध्ययन, 1969

프랜시스 베이컨, 루시안 프로이트에 대한 세 가지 연구, 1969

Френсис Бејкон, Три студије Лусијана Фројда, 1969

Francis Bacon, Tres estudios de Lucian Freud, 1969

Francis Bacon, Tatlong Pag-aaral ni Lucian Freud, 1969

Френсіс Бекон, Три дослідження Лючіана Фрейда, 1969



Auguste Renoir, ***Dance at Le Moulin de la Galette***, 1876
Oil on canvas, 131x 175 cm, Musée d'Orsay

Qi Baishi, *Twelve Landscape Screens*, 1925

12 paintings of 47 x 180 cm each



تشى بايشى، اثني عشر شاشة للمناظر الطبيعية، 1925.

چی بایشی، دوازده صفحه منظره، 1925.

Qi Baishi, Zwölf Landschaftsschirme, 1925.

क्यूई बैशी, बारह लैंडस्केप स्क्रीन, 1925.

치바이스, 십이산수화, 1925년.

Ки Баисхи, Дванаест пейзажных экранов, 1925.

Qi Baishi, Doce pantallas de paisajes, 1925.

Qi Baishi, Labindalawang Landscape Screen, 1925.

Ці Байші, Дванадцять пейзажних екранів, 1925.



Pablo Picasso
Garçon à la Pipe
1905

Oil on canvas
100 x 81 cm
Private collection

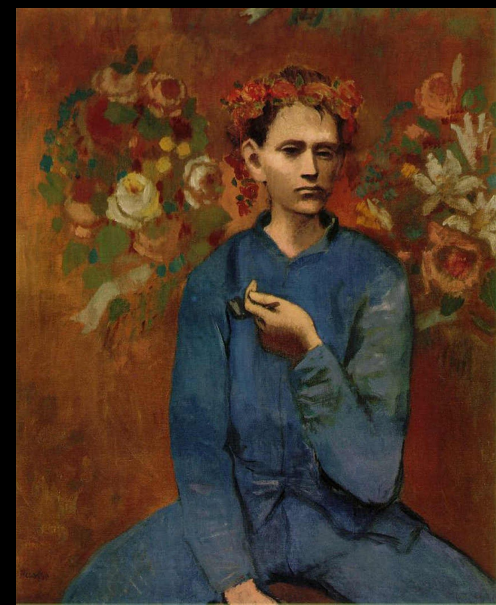
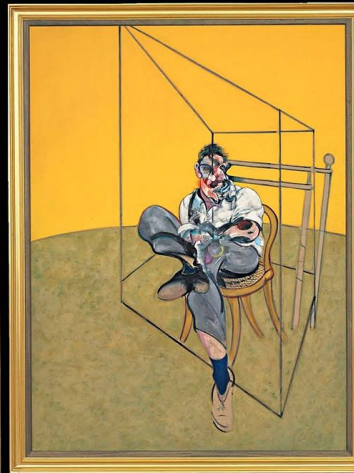
پابلو پیکاسو، صبی مع غلیون، 1905
پابلو پیکاسو، پیری با لوله، 1905

Pablo Picasso, Junge mit Pfeife, 1905
पाब्लो पिकासो, पाइप वाला लड़का, 1905
파블로 피카소, 파이프를 든 소년,
1905

Пабло Пикасо, Дечак са лулом, 1905
Pablo Picasso, Niño con pipa, 1905
Pablo Picasso, Batang May Pipe, 1905
Пабло Пікассо, Хлопчик із люлькою,
1905 рік



Georges Seurat, ***Poseuses (Models)***, between 1886 and 1888
Oil on canvas, 200 x 250 cm, Barnes Foundation





Georges Seurat, **Poseuses** (*Models*), between 1886 and 1888
Oil on canvas, 200 x 250 cm, Barnes Foundation

149M USD

Pablo Picasso
Garçon à la Pipe
1905

Oil on canvas
100 x 81 cm
Private collection

149M USD

پابلو پیکاسو، صبی مع غلیون، 1905
پابلو پیکاسو، پیری با لوله، 1905

Pablo Picasso, Junge mit Pfeife, 1905
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Пабло Пикасо, Дечак са лулом, 1905
Pablo Picasso, Niño con pipa, 1905
Pablo Picasso, Batang May Pipe, 1905
Пабло Пікассо, Хлопчик із люлькою,
1905 рік

Qi Baishi, **Twelve Landscape Screens**, 1925
12 paintings of 47 x 180 cm each
156M USD



تشی بایشی، اثني عشر شاشة للمناظر الطبيعية، 1925

چی بایشی، دوازده صفحه منظره، 1925

Qi Baishi, Zwölf Landschaftsschirme, 1925

क्यूई बैशी, बारह लैंडस्केप स्क्रीन, 1925

치바이스, 십이산수화, 1925

Ки Баисхи, Дванаест пейзажных экранов, 1925

Qi Baishi, Doce pantallas de paisajes, 1925

Qi Baishi, Labindalawang Landscape Screen, 1925

Ці Байші, Дванадцять пейзажних екранів, 1925



Auguste Renoir, ***Dance at Le Moulin de la Galette***, 1876
Oil on canvas, 131x 175 cm, Musée d'Orsay

162M USD

Francis Bacon, *Three Studies of Lucian Freud*, 1969
Oil on canvas, 198 x 148 cm, Collection of Elaine Wynn (private)

166M USD



فرانسیس بیکن، ثلاث دراسات عن لوسیان فروید، 1969

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프랜시스 베이컨, 루치안 프로이트에 대한 세 가지 연구, 1969

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Francis Bacon, Tres estudios de Lucian Freud, 1969

Francis Bacon, Tatlong Pag-aaral ni Lucian Freud, 1969

Френсіс Бекон, Три дослідження Лючіана Фрейда, 1969

Creativity and Observation

Consider observation, accurate line detail, shapes, and shading. Also consider how clearly the idea is communicated.

Quality of brushwork

There must be a variety of different kinds of marks and brushstrokes of high quality. Consider different kinds of brushstroke such as blending, dry-brush, and blocks of colour. Also consider accurate colour mixing, such as having a great range of lights and darks, and carefully mixed greys. Some brushstrokes are better:

blending → pattern → texture → painterliness

Composition

Consider whether they have a complete all-over base layer, how well the background is developed, do they have a **clear colour scheme**, and how well balanced the textures, colours, lights and darks are in the artwork. Also consider providing advice on how to complete the project.

Be specific: say **WHERE** it is, and **WHAT** they should **DO/WHAT** is going well

Example: "You can make the texture in his hair better by *observing the shapes of the lights and darks*"

You should offer **TEN** pieces of positive and negative feedback.

1.	Adi Sethi	6	
2.	Brooklyn Webber	5 + 2	
3.	Cat Creech		
	Cristian Inoue Iguchi		
4.	Dashaun Shute		
5.	Gabriel Correia	4	
	Kalousi Nacro Garo		
6.	Kurt Gillis		
	Kurt Villena		
7.	Leon Pacanan	5	
8.	Maddy McEwen	6	
	Matt Inkpen	6	
9.	Scarlett Reynolds	4	
10.	Viktoriia Svyrydenko		

It is time to give each other some kind and useful feedback!



This can be done in writing or orally

لقد حان الوقت لإعطاء بعضنا البعض بعض التعليقات الطيبة والمفيدة!

서로에게 친절하고 유용한 피드백을 주는 시간입니다!

Panahon na upang bigyan ang bawat isa ng ilang uri at kapaki-pakinabang na feedback!

Настав час дати один одному добрий і корисний відгук!

¡Es hora de darnos comentarios amables y útiles!





Complementary



Split Complementary



Rectangle



Analogous



Triad



Square

